



Sumartónleikar  
í Skálholti

# Lokatónleikar: Haukur og Eygló

11. júlí kl. 17:00 í Skálholtsdómkirkju

Víxlsöngur

Haukur Tómasson

Violin Sonata no. 1 in d minor

Elisabeth Jacquet de la Guerre

*Prelude*

*Presto*

Fyrirmynd, eftirmynd

Haukur Tómasson

Violin Sonata no. 1 in d minor

E. J. de la Guerre

*Adagio*

*Presto*

Mæðgur

Eygló Höskuldsdóttir Viborg

Violin Sonata no. 1 in d minor

E. J. de la Guerre

*Aria*

*Presto*

Þýða

Eygló Höskuldsdóttir Viborg



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## **Víxlsöngur** for organ and accordion (2021)

The name of the piece, Víxlsöngur, can be translated to call and response. The instruments are playing in turns, and one can think of it just like a conversation between a priest and a congregation. I found it curious to work with these two related instruments, even though they have quite a different timbre. Many opposite come to mind; stability and flexibility, the spiritual and secular, the heavy and the light, the immovable and moveable, hymns and polkas.

The piece is about 15 minutes long.

Haukur Tómasson

## **Fyrirmynd, eftirmynd** for violin and viola (2021)

The theme for the Summer Concerts this year is generations. I began to think about upbringing, models and replica since this piece is performed by a mother and daughter. I have worked with ideas that wove between the instruments such as echos and repetitions. The piece develops sort of in a cross form. The viola is striking at first, then the violin is moving more to the front. In the end the violin is in the forefront.

The piece is about 11 minutes long.

Haukur Tómasson

## **Mæðgur** for violin and viola (2021)

When I was born, my mother was immortal. She cared for me, comforted me, she fed me, unconditionally. She said I got older too fast, but my mother was always the same. Today, my mother and I are friends. We laugh together, comfort each other and feed off each other's friendship. My mother will one day get older too fast and I will have to care for her, comfort and feed her, unconditionally. I hope most people love their mother as much as I do.

Eygló Höskuldsdóttir Viborg

## **Þýða** for organ and accordion (2021)

Þýða came to me after wondering about the word alþýða (the word means *the people* or *commoners*, and the first syllable means *all*). What kind of other -þýða is there (meaning other classes or groups in society)? The church, the spiritual defender, has played an important part in influencing and creating society. The people, alþýðan, the defender of the secular, have on the other hand had a difficult time influencing the church. There is actually no other -þýða. No church without congregations.

Eygló Höskuldsdóttir Viborg



## Sumartónleikar í Skálholti

**Haukur Tómasson** was born in Reykjavík 1960. He studied music in Reykjavík, Köln, Amsterdam and he completed his masters degree in University of California in San Diego. Tómasson has composed many large pieces, such as his opera Fjórða söng Guðrúnar, nine orchestral works, eight solo concertos and also many chamber and choir pieces. His music is often characterized as rhythmical with a diverse combination of instruments. Tómasson has received many prizes and nominations through his career, f.ex. winning the RÚV Music Prize two times, Bjartsýnisverðlaun Bröste 1996, and won the Icelandic Music Prize three times. He received the Nordic Council Music Prize in 2004 for his opera Fjórða söng Guðrúnar. He is popular composer both in Iceland and abroad, and many renowned ensemble has commissioned piece by him.

**Eygló Höskuldsdóttir Viborg** studied composition at Berklee College of Music where she finished her bachelor degree in 2017. She received a Fulbright stipend to study a master in composition at New York University. Her main teachers were Julia Wolfe and Robert Honstein. During spring 2019, Eygló was chosen to be one of the composers in Yrkja V. Yrkja is a collaboration between Icelandic Music Center and the Icelandic Symphony Orchestra. She composed “Lo and Behold” for this project which premiered at Dark Music Days in 2020. Eygló 's music has been performed in Iceland, Boston, New York and Tokyo.

**Guðný Einarsdóttir** graduated from the department of musical education at the Reykjavík College of Music and as an organist from the Music School of the National Church in Iceland Guðný studied church music at the Danish Royal Academy for Music in Copenhagen. Guðný has given many concerts at home and abroad, performed as a soloist, accompanist and conductor, and taught both piano and organ performance. She has published two CDs of organ works one of which, the combined organ works of the Icelandic composer Jón Nordal, was nominated for the Icelandic Music Awards.

**Dúó Freyju** consists of **Rannveig Marta Sarc**, Slovene-Icelandic violinist and **Svava Bernharðsdóttir**, Icelandic violist. They are graduates of The Juilliard School and also mother and daughter. Both are active performers of contemporary music as well as chamber music and early music. Ms Bernharðsdóttir is a member of The Iceland Symphony Orchestra and has released two CDs - Svaviola II containing Icelandic music for viola and piano. Ms Sarc has won many prizes and performed as soloist with orchestras.



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The accordionist **Ásta Soffía Þorgeirsdóttir** (1995) has from an early age aspired to use the diverse and rich sound possibilities of the accordion to arrange and play various styles of music. Ásta Soffía finished in the autumn of 2020 her master's degree in music performance from Freiburger Musikhochschule, receiving the highest grade for her Master recital. In the spring of 2018, she finished her bachelor's degree in music performance from the Norwegian Academy of Music with the highest grade.